

QUATUOR IV.

VIOLOCE LLE.

Allegro.

F. Schubert, Op. posth.

ff *pp* *p* *cresc.* *f* *cresc.* *p* *pp* *pp* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *decresc. pp* *sf* *p* *pp* *pp* *pp* *f* *f*

VIOLONCELLO.

Violoncello musical score, measures 21-40. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *pizz.* (pizzicato), *2^{da} arco* (second time arco), *pp*
- Measure 24: *pp*
- Measure 25: *f*
- Measure 26: *ff*
- Measure 27: *p*, *pp*
- Measure 28: *ff*
- Measure 29: *p*, *pp*
- Measure 30: *dim.* (diminuendo)
- Measure 31: *p*
- Measure 32: *ff*
- Measure 33: *cresc.* (crescendo)
- Measure 34: *sf* (sforzando)
- Measure 35: *p*
- Measure 36: *ff*
- Measure 37: *cresc.* (crescendo)
- Measure 38: *ff*
- Measure 39: *f*
- Measure 40: *ff*

VIOLONCELLO.

F *dim.*
pp *3* *ff*
cresc.
G *ff* *3* *f* *f*
f *p* *decrease.*
H *pp* *pp* *sf* *pp* *pp*
pp *sf*
I *fp* *pp* *f*
pizz. **2** *p*

VIOLONCELLO.

K *arco*

L *ff* *p* *pp* *ff* *sf* *pp* *dim.*

p *1* *ff* *sf* *sf*

M *sf* *sf* *sf* *sf* *sf* *sf* *pp*

più mosso *p* *cresc.*

f sempre cresc. *ff*

a Tempo *p* *fp* *pp* *fp* *pp*

Andante con moto. *pp* *f*

decresc. *p* *pp* *p*

N *pizz.* *p* *pp*

1. *2.* *f* *decresc.*

VIOLONCELLO.

p *pp*

poco cresc. *p* *pp* *arco*

cresc.

f *decresc.* *p* *pp*

cresc. *p* *ff* *f* *f* *f*

f *f* *f* *f* *f* *p*

pp *f* *f* *f* *f*

f *f* *f* *f* *pp*

cresc. *ff*

pp

pp

decresc.

R

SCHERZO.
Allegro molto.

TRIO.

22425 D

VOLONCELLO.

T

fp *pp*

pp *decresc.*

U

p *fp* *pp*

pp *decresc.* *Scherzo da capo*

Presto.

p

p *pp*

cresc.

f *ff* *p*

pp *f*

p *f* *decresc.* *p*

f *decresc. pp* *ff* *1.*

2. *p* *cresc.* *f* *f* *p*

cresc. *f* *sf* *sf* *sf* *sf*

sf *sf* *p* *pp* *ppp* *ff*

VIOLONCELLO.

A

B

C

D

VIOLONCELLO.

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-4: *sf sf sf sf*

Measure 5: **E**

Measures 6-7: *ff*

Measures 8-16: *pp* (fingerings 1-7, 8-16)

Measure 17: **F**

Measures 18-24: *decrese.* (fingerings 2-10)

Measure 25: **G**

Measures 26-27: *pp*

Measures 28-30: *pp* (fingerings 1, 1, 8)

Measure 31: **H**

Measures 32-33: *p*

Measures 34-35: *pp*

Measures 36-37: *p*

Measures 38-39: *cresc.*

Measures 40-41: *f*

Measure 42: **I**

Measure 43: *f*

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by *pp*.
- Staff 2:** Features *f* and *p* dynamics.
- Staff 3:** Includes *p*, *pp*, *f*, and *p* dynamics. First fingerings (1) are indicated.
- Staff 4:** Marked with a **K** (Crescendo hairpin), it shows *pp*, *f*, *p*, *pp*, and *ff* dynamics.
- Staff 5:** Continues with *f* and *p* dynamics, ending with a *cresc.* marking.
- Staff 6:** Features *ff* and *f* dynamics.
- Staff 7:** Marked with an **L** (Decrescendo hairpin), it shows *p*, *cresc.*, and *ff* dynamics.
- Staff 8:** Includes *f* dynamics and first fingerings (1, 2, 3, 4).
- Staff 9:** Features *f* dynamics and first fingerings (5, 6, 7, 1, 2, 3, 4). A *decresc.* marking is present.
- Staff 10:** Includes *p* dynamics and a *decresc.* marking.
- Staff 11:** Marked with an **M** (Crescendo hairpin), it shows *pp*, *ff*, and *f* dynamics. A first fingering (4) is indicated.
- Staff 12:** Features *ff* and *f* dynamics.

Violoncello musical score for measures 2815-2845. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

Measures 2815-2845 include the following markings and features:

- Measure 2815: **N**, *decresc.*, **3**
- Measure 2816: *pp*
- Measure 2817: *dim.*, **O**, *sf*, *p*
- Measure 2818: *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*
- Measure 2819: *pp*
- Measure 2820: *dim.*, *sf*
- Measure 2821: *p*, *pp*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 2822: **P**, **3**, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*
- Measure 2823: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, **Q**, *sf*
- Measure 2824: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 2825-2835: **R**, numbered measures 1 through 11, *pp*
- Measures 2836-2844: numbered measures 12 through 21, *decresc.*
- Measure 2845: **4**

VOLONCELLO.

S
p

pp

f

T 1
p *pp*

cresc.

ff

Prestissimo.

pp *p* *cresc.*

ff *sf* *sf* *p*

U 1
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p* *f* *cresc.*

ff